

February 4, 1987

ESL EXCHANGE

They crossed an ocean to study English in New Westminster and returned to their native Japan with enhanced language skills and a greater understanding of Canada.

Junko Ohta and Masao Ito travelled to the Royal City last September under an educational exchange program sponsored by Douglas College. The two Japanese exchange students left Canada recently after completing an intensive four-month English as a Second Language program at the College.

"I was very lucky to have the chance to study in Canada," said Ohta, who teaches Japanese as a Second Language to foreign students, diplomats, and businessmen at Japan's Kobe YMCA College. "I really enjoyed the experience; it was very helpful. I feel more comfortable using English now." said the 39-year-old senior language instructor.

continued on page 2

IN THE HAT

Jazz Trio
Douglas College Foundation
Travel by Chair
Notices
Upcoming Events
Group Advising Sessions

Janice Kulyk Keefer
CPR Saturdays
Humanities Institute Events
Happy Birthday
Co-op Learning Workshop
Copyright Notice

MAD HATTER 2

Like Ohta, Ito also found the program "very useful." A fourth-year student in business administration from St. Andrew's (Momoyama Gakuin) University in Osaka, Ito said his much-improved English will benefit him when he begins work this spring at a life insurance company in Japan's second largest city.

Great Insight Into a Country's Culture

"All the teachers were eager to teach and I really appreciate Douglas College giving me this chance to improve my English," said the 24-year-old graduating student.

The exchange program which brought Ito and Ohta to Canada was initiated in the fall of 1985 when the President of Douglas College, Bill Day and Gordon Gilgan, Dean of Academic Programs, visited Japan. Day and Gilgan presented Kobe and St. Andrew's with two scholarships for students, faculty, or staff from each institution to spend a semester studying English at Douglas College.

"These exchanges are intended to increase international understanding and communication," said Gilgan. "It gives the student a far greater insight into another country's culture than could be achieved in any other way."

The scholarships also acknowledged the special relationship each institution has with Douglas College. Both institutions send students every year, usually in the summer, to study at Douglas College.

The School of Foreign Studies at Kobe YMCA College, located in the port city of Kobe, has been the destination of summer study tours offered by Douglas College since 1982. The tours offer Canadians a unique opportunity to study the language and culture of Japan.

Ohta has helped co-ordinate accommodations and classroom study for those who travel to Kobe. Having studied in Canada, "Ohta now knows

the country, she knows the atmosphere here, and can give Canadian students better programs than before," said Tad Hosoi, a community programmer who co-ordinates language and travel programs at Douglas College.

St. Andrew's has been sending groups of 15-20 students to study English at Douglas College every summer since 1983. Last July, St. Andrew's University President M. Inabetsu travelled to New Westminster to formalize an academic and educational exchange agreement with its sister-institution, Douglas College. Augmenting the success of the exchange program, about 20 St. Andrew's students will attend a full eight-month study program in English at Douglas College beginning next semester.

"This will be, in a sense, the biggest achievement of the exchange program to date," said Hosoi.

Ito first came to Douglas on a five-week summer study tour in 1985. Now that he has spent a full semester at the college, he will be able to advise other students at St. Andrew's on how to prepare for the full-time program and what to expect.

"When I return to Japan I will tell students who want to study in Canada that it is very important to stay at a Canadian family's house," said Ito. "I really enjoyed staying with my host family. We talked English everyday, so it's a good English exercise."

For Ito and Ohta, staying with a family in New Westminster while taking classes at the College allowed them to both improve their conversational skills and learn more about life in Canada.

"I was really lucky to stay with a Canadian family," said Ohta. "Maybe if I stayed at a hotel I could enjoy the beautiful scenery, but not the chance to make friends, have conversations, and experience Canadian living."

JUNKO OHTA



Junko Ohta, an ESL Exchange student at Douglas College last September, felt very lucky to study in Canada.

Host families, like the college itself, helped Ito and Ohta to strengthen their understanding of English and get to know more about Canadian culture. Both Ito and Ohta returned to Japan with new insights into a country which their fellow students will come to know better through their experience.

MASAO ITO



Masao Ito enjoyed staying with his host family during his visit to Douglas College.

JAZZ TRIO

The marvelous sounds of the Roy Reynolds Jazz Trio will fill the Douglas College Performing Arts Theatre at 12:30 P.M. on Thursday, February 5, when the group plays hosts to the free Noon at New West concert series.

The trio, consisting of Reynolds on Saxophone, Oliver Gannon on guitar and Torbon Oxbol on bass, will feature a lunch hour full of grand jazz music of the past and present.

Reynolds, the leader of the trio, is best known for his seven years of performances with the popular Stan Kenton Orchestra.

This free noon hour concert is just one in the series of Noon at New West performances sponsored by the department of music at Douglas College.

DOUGLAS COLLEGE FOUNDATION

The Douglas College Foundation is the "new kid" on the block, but its presence and support is already being felt throughout the College Community.

At its January 22nd meeting, three grants totalling \$1925 were awarded to a diverse and interesting array of projects.

Those grants include \$925 to assist with the production of the Douglas College Jazz Band's third album; \$500 to assist the Douglas College Day Care Society to improve safety in the outdoor play area through the installation of cushion flooring; and \$4500 to assist with the production of a rock video on the "Cinderella Complex," currently being produced by ABE instructor Mae Burrows.

The Foundation, set up early last year to raise funds for student aid and other worthwhile educational endeavors, is currently in the midst of planning a \$50,000 internal campaign (specifically for student aid) to run February 9th to 13th. That internal campaign is being chaired by Kevin Barrington-Foote, Wendy Keenlyside and Carole Nelson.

Externally, the Foundation has launched a \$500,000 capital campaign to establish a College endowment.

Foundation Board Chairman, Bill Emerton credited the College employees and administration with establishing "a positive reputation for high quality teaching and service to its communities."

"The importance of funding these projects is that it helps the College maintain its reputation of quality and service to the community. These worthwhile projects need this kind of financial support.

"It is very heartening for the external community members on the Board to see the effort and enthusiasm being put into the internal campaign by the co-chairmen and other volunteers," Emerton said.

"That type of commitment can only make those of us on the Board work all that much harder to reach the \$500,000 external goal."

TRAVEL BY CHAIR

Travelling may be the best way to see the world, but Douglas College has a cheaper alternative. The Armchair Travellers Series will be starting its new installment in February.

"Exotic Asia: A Bert Schendel Slide Series", will explore the magic and mystic of the East in four Wednesday evening sessions.

MAD HATTER 4

From Hong Kong to India, Indonesia to New Guinea, the instructor Bert Schendel will carry you off to numerous exotic locations, using two slide projectors and a synchronized high fidelity sound system.

All the pictures in the series were taken by Schendel who has been a photographer for the last 25 years. He says his work is a "labour of love".

"I want to communicate my love of the world and of the different cultures," says Schendel.

Last summer Schendel travelled to the Orient, and he is now working on programs about Turkey, Burma, Korea and Japan. In all Schendel has completed 18 programs and many have been shown throughout the Lower Mainland.

Schendel hopes participants will not just enjoy the series as a travelogue, but will also develop their awareness of the full potential of Asia.

The course runs from February 4th to 25th and the cost is \$20. To register, contact Community Programs & Services at 520-5472.

FOUND

The following hard cover book was found in the third floor lunchroom on January 6, 1987. Please call Chris Walmsley at local 3401 to claim.

YAKUZA

The Explosive Account of Japan's Criminal Underworld
by: David E. Kaplan & Alec Dubro

LOWEST CHARTER FARES TO BRITAIN

London and Prestwick Fares from \$628 in May. Thursday and Friday departures May - June. Four departure per week - high season. Guaranteed lowest available fares. See Jack Ferguson - Criminology or call local 3434 or 584-2285.

LOCAL TELEPHONE CHANGE

Please note the change in the telephone number for the Daycare Centre. Local 5480, Direct Line 520-5480

MAPLE RIDGE CENTRE INFORMATION

For your info: Marlene Howey is now the support staff person at the new Business Office Training Centre in Maple Ridge.

Mailing address is:

22610 Dewdney Trunk Road
Maple Ridge, B.C.
V2X 3K1
467-3788

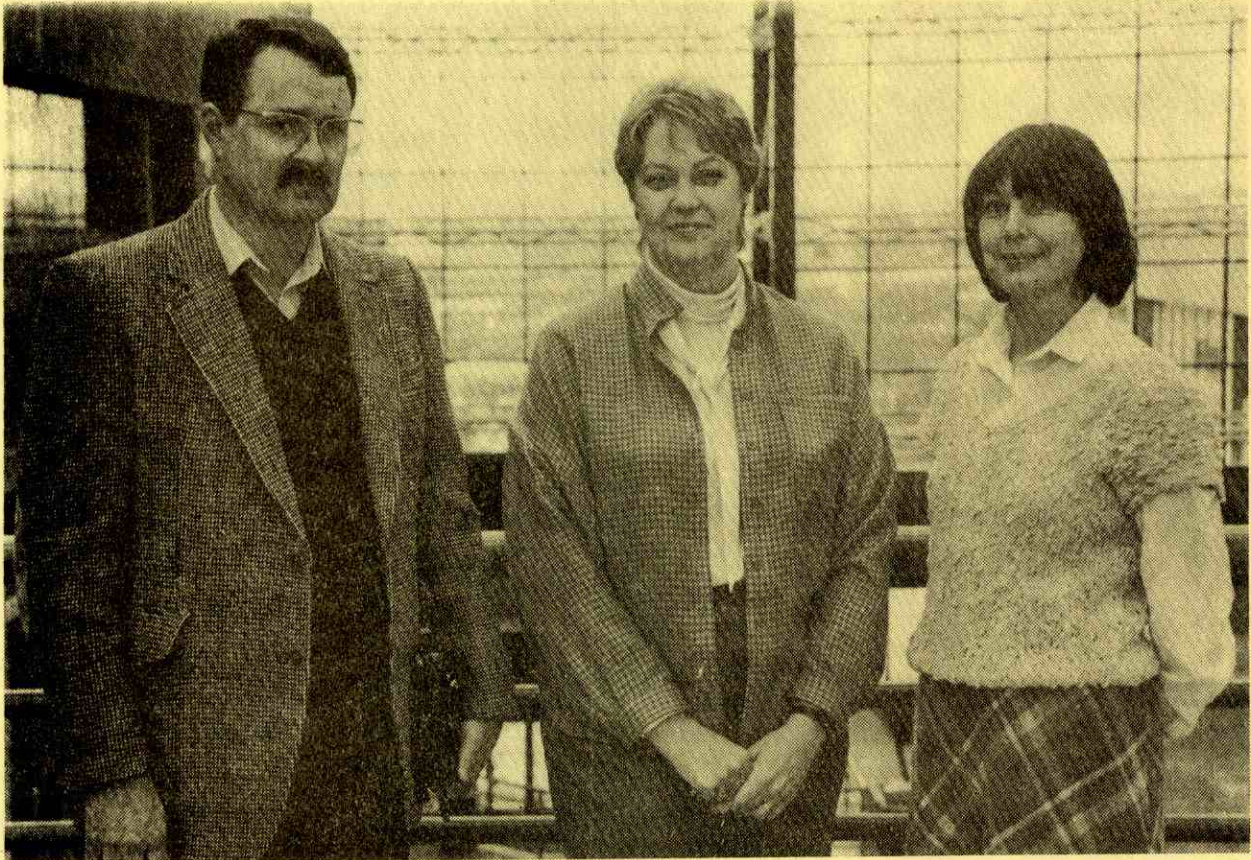
Faculty at Dewdney are:

Karyn Elliott
Suzzane McKay
Nancy Oike
Sheila Paige
Frank Warburton
Brenda Bowes, Coordinator

Inter-campus mail to the two Maple Ridge locations should be directed to "Dewdney" or "Maple Ridge"

Sherry Walker

BUILDING SUCCESS



Building a successful foundation of student aid takes hard work, dedication, and a team of caring people. Douglas College Foundation's internal \$50,000 campaign for student aid has just that team, co-chairing the campaign are from (left to right) Kevin Barrington-Foote, Wendy Keenlyside and Carole Nelson. The campaign is set to start next week.

UPCOMING EVENTS

FOR THE WEEK OF FEBRUARY 2 - 6

STUDENT RECITAL
FEBRUARY 3, 1400 HOURS
DOUGLAS COLLEGE PERFORMANCE THEATRE
Admission FREE

NOON AT NEW WEST
ROY REYNOLDS JAZZ TRIO
FEBRUARY 5, 1230 HOURS
DOUGLAS COLLEGE PERFORMANCE THEATRE
Admission FREE

FROM THE HUMANITIES INSTITUTE
PASSION AND DECADENCE:
WAGNER AND NIETZSCHE
LECTURE by KEVIN BARRINGTON-FOOTE
(Music, Douglas College) and
JIM DAVIES (Philosophy, Douglas College)
FEBRUARY 5, 1215 HOURS
ROOM 2203

WRITER IN RESIDENCE
JANICE KULYK KEEFER
Public Readings & Office Hours
FEBRUARY 2 - 7
SPONSORED by THE DOUGLAS COLLEGE FOUNDATION,
WHITE SPOT AND CANADA COUNCIL

WEEK OF FEBRUARY 9 - 13

STUDENT RECITAL
FEBRUARY 10, 1400 HOURS
DOUGLAS COLLEGE PERFORMANCE THEATRE
Admission FREE

FROM THE HUMANITIES INSTITUTE
THE CREATION OF THE UNIVERSE
88 min. colour video, 1985
FEBRUARY 12, 1215 HOURS
ROOM 2203

12 MIDNITE BIG KILL-O-RAMA ART
FEBRUARY 13 - MARCH 13
DOUGLAS COLLEGE THEATRE FOYER
OPEN FROM 0800 - 2200 HOURS

GROUP ADVISING SESSIONS SCHEDULEFebruary 9-13, 1987

All sessions start promptly at times advertised and are approximately 1½ - 2 hours in length. Sessions are free, pre-registration is not required. All sessions are held at the New Westminster Campus unless stated otherwise.

Adult Basic Education, College
Preparation, Technology
Fundamentals, English As A
Second Language, General Studies,
Gr. 12 equivalency/completion

Monday, February 9
1000 hours
Room 2804
Amanda

Long Term Care Aide Programs &
Home Support Worker Program

Monday, February 9
1400 hours
Room 1805
Lorraine

Dental Auxillary Programs:
Basic Chairside and Certified
Dental Assistant

Tuesday, February 10
1000 hours
Room 3412
Amanda

Office Administration
Certificate Programs &
Office Systems and Records
Management Diploma Program

Tuesday, February 10
1400 hours
Room 1220
Amanda

Therapeutic Recreation Technician Program &
Human Service Worker - Mental Retardation
Program (Full-time & Part-time)

Wednesday, February 11
0830 hours
Room 3410
Georgina

1st Year Science - U.T.
Including Major Requirements
and pre-entry requirements

Wednesday, February 11
1000 hours
Room 1805
Sharon

Child Care Counsellor Program &
Community Social Services Worker Program
Part-time and Full-time

Wednesday, February 11
1400 hours
Room 1711
Lorraine

Music Programs:
Including University Transfer &
Basic Musicianship

Wednesday, February 11
1700 hours
Room 2803
Sharon

Business Management
Career Programs
Certificate and Diploma

Wednesday, February 11
1700 hours
Room 4243
Georgina

Early Childhood Education Program
(Full-time & Part-time) &
Early Childhood Education -
Post Basic

Thursday, February 12
0830 hours
Room 1222
Georgina

Commerce & Business
University Transfer

Thursday, February 12
1400 hours
Room 2203
Sharon

JANICE

Award
Winning
Canadian
Writer

Author
of
The
Paris-
Napoli
Express



K U L Y K

KIEFFER

WRITER-IN-RESIDENCE

FEBRUARY 2 - 7

Mon. Feb.2: 10:00 - 12:00 Office Hours, Rm. 3307
Tues. Feb.3: 2:00 - 5:00 pm. Office Hours, Rm. 3307
7:00 - 9:00 pm. Workshop, Rm. 4243
Wed. Feb.4: 10:00 - 12:00 Workshop Rm. 1220
2:00 - 5:00 p.m. Office Hours, Rm. 3307

Thurs. Feb.5: 12:00 - 1:00 pm. Public Reading
2:00 - 4:00 & 7:00 - 9:00 pm. Office Hours
Fri. Feb.6: 10:00 - 12:00 Maple Ridge Campus
2:00 - 5:00 pm. Office Hours, Rm. 3307
Sat. Feb.7: 10:00 - 1:00 New Westminster Public Library,

Sponsored by the Douglas College Foundation, White Spot, and the Canada Council.

CPR SATURDAYS

FEBRUARY IS HEART MONTH

**Attend one three-hour session and certify at
CPR Course A (Heart Saver) level.**

The dates are February 7, 14, 21 & 28, 1987.

**Sessions start at 9:00 a.m., 10:00 a.m., 11:00 a.m.,
12:00 noon, 1:00 p.m., or 2:00 p.m.**

New CPR skills taught.

Bring your Valentine &

Put Your Heart Into It!

FEE: \$12.00

PRE-REGISTER: 520-5472

or

ROOM 2300

Presented by

COMMUNITY PROGRAMS AND SERVICES DIVISION



Douglas College

Humanities Institute •

SPRING 1987

TIME OF PRESENTATIONS - 12:15 P.M.

LOCATION OF PRESENTATIONS - ROOM 2203 (NEW WESTMINSTER CAMPUS)

February 5
(Thursday)

LECTURE

Passion and Decadence: Wagner and Nietzsche.

Kevin Barrington-Foote (Music, Douglas College).

Jim Davies (Philosophy, Douglas College).

February 12
(Thursday)

VIDEO

The Creation of the Universe - 88 mn. col., 1985.

Science journalist Timothy Ferris identifies and explains some of the most challenging ideas and theories of contemporary science that are offering clues to the origin and evolution of the entire universe. The program uses special effects, animation and interviews with renowned physicists to explain these complicated theories to the lay audience.

February 26
(Thursday)

LECTURE

Life and Death Economics.

Bishop Remy De Roo (Diocese of Victoria).

March 5
(Thursday)

MOVIE

Margaret Laurence: First Lady of Manawaka - 53 mn. col., 1978.

Traces the life of the late writer from her birth place in Manitoba to her life in Lakefield, Ontario. Discussion of her work is illustrated with readings by actress Jane Eastwood.

March 12
(Thursday)

LECTURE

Free-Love versus the Family: The Debate on Sexual Liberation in Soviet Russia in the 1920s.

Frank Leonard (History, Douglas College).

March 19
(Thursday)

MOVIE

Philippines: No choice but change - 55 mn. col., 1986.

A timely film documentary backgrounding the events, the issues and the people behind the fall of the Marcos dictatorship. We see the origins of the Cory Aquino candidacy and the rise of the popular opposition movement. We hear from priests and nuns, lawyers, sugar workers, peasants and guerilla fighters.

March 26
(Thursday)

LECTURE

The Skin of the Earth: My Neruda.

Tom Wayman (Vancouver poet).

April 2
(Thursday)

MOVIE

Speaking our Peace - 55 mn. col., 1985.

This film is based on the conviction that women's skills and experience as peacemakers within families and communities must be applied to the global social and political forum if we are to achieve lasting peace. Featuring Margaret Laurence, Dr. Rosalie Bertell, Dr. Ursula Franklin and others.

GLEN JAMES

IS

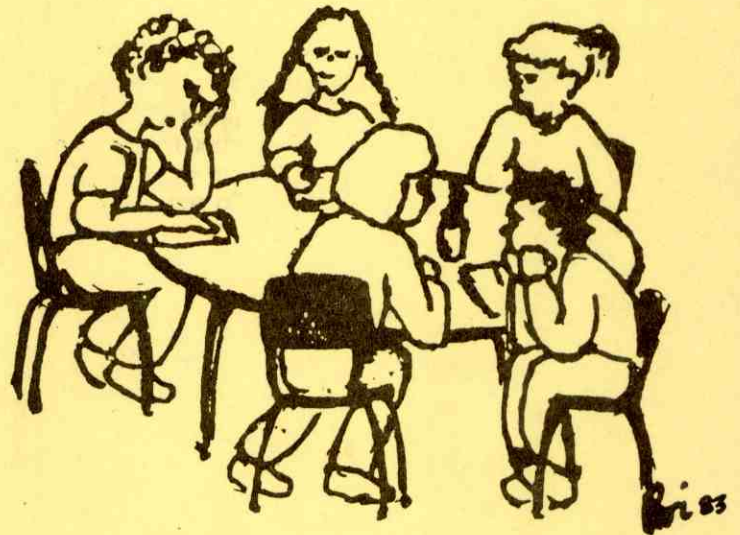
40 YEARS OLD

ON

FEBRUARY 10, 1987

Cooperative Learning

*An Invitation to Academic
and Social Success*



with **ROGER & DAVID JOHNSON**, *University of Minnesota*

Since the 1960's **Roger and David Johnson** have researched the effects of competitive, individual and cooperative goal structures on students' learning, and discovered that the way learning goals are structured determines how students interact. The resulting interaction patterns are important in determining not only the affective outcomes of instruction but also academic achievement.

During the 1970's, they developed concrete, practical teaching strategies based on their research findings. They taught their first class on goal structures in 1974, and since then their course has been taught to teachers and other interested professionals throughout North America. Cooperative learning strategies can be employed at every level and subject area and at any ability level. The Johnsons' methods have also been used extensively to facilitate mainstreaming of special needs students.

AN INTRODUCTORY WORKSHOP

FEBRUARY 25, 1987 * 5-10 p.m. DOUGLAS COLLEGE
.....

\$40 includes: dinner, book & instruction

REGISTER IN ADVANCE BY FEB. 20. * 520-5472

COPYRIGHT

IT'S EVERYONE'S CONCERN

DID YOU KNOW?

that if teachers copy programs off-air from a television station and use them in a classroom without permission, they are using stolen goods to teach children, and what they have done can constitute a criminal offence;

that if teachers rent video programs from a home video store and use them in a classroom, they have violated the Copyright Act and may be prosecuted;

that teachers must check before making a copy of a video cassette otherwise they may be committing an offence. Teachers are not assured that the school board or their teachers' association would pay the lawyer's fees for defending a teacher prosecuted for unauthorized copying.

We know that these and other copyright abuses are common practice in many schools. We also know that some of these violations may be ignorance of the laws of Canada. Therefore, we urge you to make your teachers fully aware of the above facts immediately.

The Educational Media Producers and Distributors Association of Canada is an organization of 29 companies which supply most of the film and video programs used in your schools. Member companies and indeed the entire industry are threatened by the extent of the theft involved. In dollar value the collective theft exceeds, by far, the expenditures by schools for legally acquired materials.

This theft and illegal use of copyrighted programs is not just a question of professional ethics. If it is not stopped and stopped soon, your main source of educational materials will disappear.

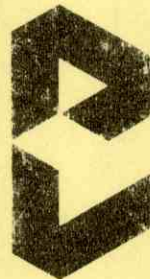
We know it is frustrating for teachers to see programs they want to use in class and not be able to get them. We want our materials to be accessible and we are exploring methods to increase accessibility. But stealing is stealing and it cannot be condoned by school administration at any level of the educational system.

Please take time to give this matter your full consideration and support. The 1982 lawsuit against twenty-two Quebec Community Colleges placed the value of illegally acquired video programs at \$4,000,000. Now, special copyright investigation units have been established by appropriate law enforcement agencies.

To protect yourself and your teachers:

illegally acquired video programs should be erased immediately

rental video programs should not be shown in classrooms unless they have been acquired from a source which is authorized to grant a public performance license.



The Educational Media
Producers and Distributors
Association of Canada

1000 Yonge Street
Toronto, Ontario M5C 1H5

1000 Yonge Street
Toronto, Ontario M5C 1H5

*See over for member companies

**Copyright is everyone's concern.
Compliance with the laws protecting it is in your own best interest.**



The Educational Media
Producers and Distributors
Association of Canada

L'Association des
producteurs et distributeurs
du média d'éducation
du Canada

1 Lombard Street
Toronto, Canada M5C 1J6

MEMBER COMPANIES

Advance Films Ltd.
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BBC Education & Training Sales
CBC Enterprises
Canadian Filmmakers Distribution Centre
Canadian Learning Company Inc.
Coronet Instructional Media Limited
CTV Television Network Ltd.
Encyclopaedia Britannica Publications Ltd.
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McIntyre Educational Media Ltd.
McNabb Films
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